

SCHWEITZER SCENEN

FANTASIE

für

Violoncelle

mit Orchester- oder Pianoforte-Begleitung

componirt und

Se. Hochfürstl. Durchlaucht

Carl Egon Fürst zu Fürstenberg

Landgraf in der Baar und zu Stühlingen etc.
Ritter des goldenen Vließes etc.

in tiefster Ehrfurcht zugeeignet

von

C. LEOP. BOEHM.

Fürstlich Fürstenbergischer Kammermusiker

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Mit Orchester
Pr. 2 Thlr.

Eigenthum des Verlegers.

Mit Pianoforte
Pr. 20 gr.

Eingetr. in das Vereinsarch.

London,

J. J. Cramer & Co.

Ent^d Sta: Hall.

St Petersburg,

M. Bernard.

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SCHWEIZER-SCENEN.

PIANOFORTE.

Allegro moderato.

C. Leop. Böhm.

FANTAISIE.

The musical score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system is marked 'Allegro moderato.' and includes dynamic markings *f*, *p*, and *pp*. The subsequent systems continue the piece with various musical notations including chords, arpeggios, and melodic lines. The piece concludes with a key signature change to three flats (Bb, Eb, Ab) in the final system.

PIANOFORTE.

Preghiera.
Andante religioso.

First system of the musical score for 'Preghiera'. It is in 2/4 time, key of B-flat major. The tempo is 'Andante religioso'. The score features piano (p) and pianissimo (pp) dynamics. The right hand plays a melody with grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Tempo I^o

Second system of the musical score. It continues the piece with a change in tempo to 'Tempo I^o'. The key signature changes to one sharp (F#). The score includes forte (f) and pianissimo (pp) dynamics. The right hand has a more active melody, and the left hand continues with a steady accompaniment.

Third system of the musical score. The tempo remains 'Tempo I^o'. The score features piano (p) dynamics. The right hand plays a melody with grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.

Vivace.

Fourth system of the musical score. The tempo changes to 'Vivace'. The score includes mezzo-forte (mf) and fortissimo (ff) dynamics. The right hand features triplets and a more active melody. The left hand provides a harmonic accompaniment. The system ends with the instruction 'a piacere'.

Fifth system of the musical score. The tempo remains 'Vivace'. The score includes fortissimo (ff) dynamics. The right hand features a more active melody with grace notes. The left hand provides a harmonic accompaniment with chords and single notes.

PIANOFORTE.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music includes various dynamic markings: *f* (forte) and *ff* (fortissimo). There are also slurs and accents over the notes.

Andante amoroso.

Second system of the musical score, marked "Andante amoroso." It is in 3/4 time. The music is characterized by a slow, romantic tempo. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The system ends with a repeat sign.

Third system of the musical score, continuing the "Andante amoroso" section. It includes first and second endings, marked "1." and "2." respectively. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Variazione.

Fourth system of the musical score, marked "Variazione." It is in 3/4 time. The tempo is indicated as "con più moto" (with more motion). Dynamic markings include *p* (piano). The system ends with a repeat sign.

Fifth system of the musical score, continuing the "Variazione" section. It includes a repeat sign at the beginning and ends with a repeat sign. Dynamic markings include *p* (piano) and *f* (forte).

PIANOFORTE.

Tutti

sempre più cresc.

Allegro moderato.

Tutti

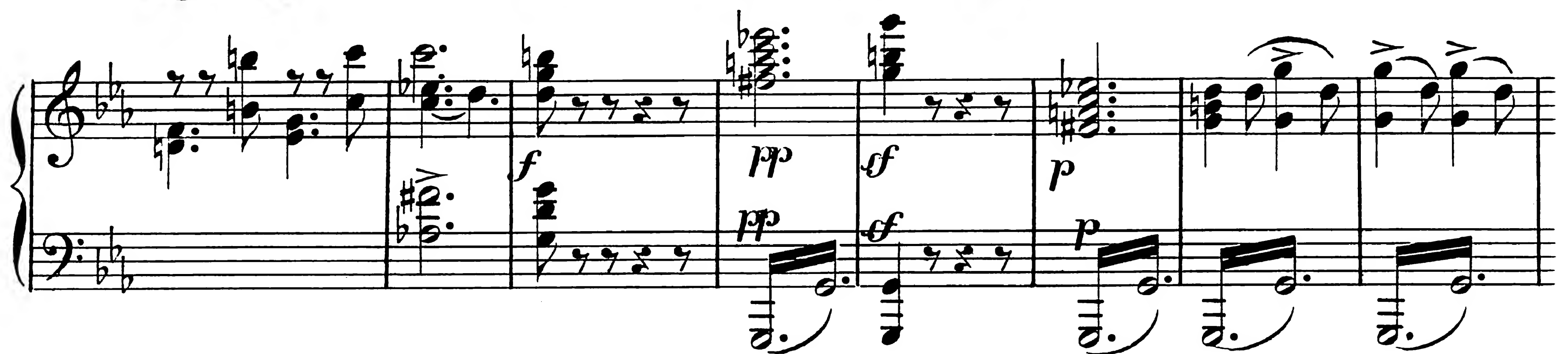
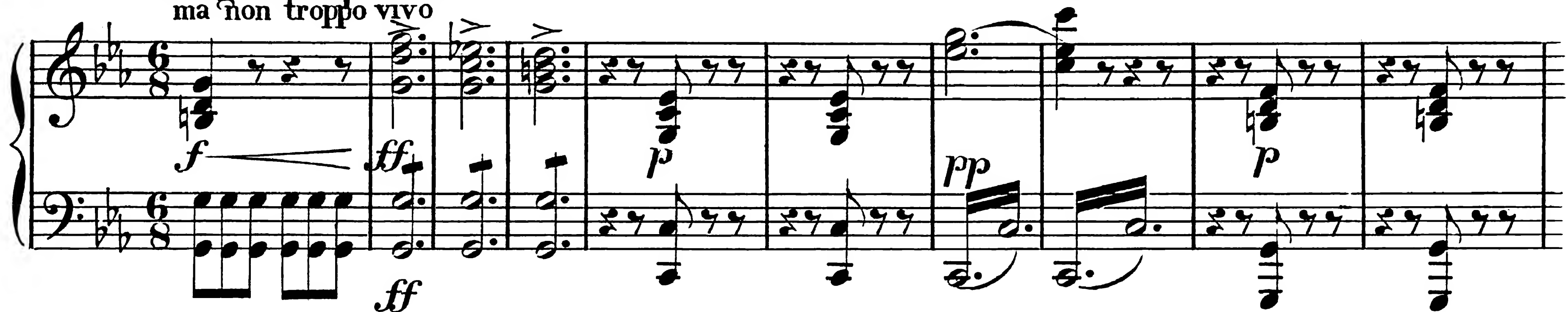
sempre poco più cre - - -

scen - - - do - - -

PIANOFORTE.



*Allegro tempestuoso.
ma non troppo vivo*



Poco più moderato

p

p

p

poco più ritard.

p

p

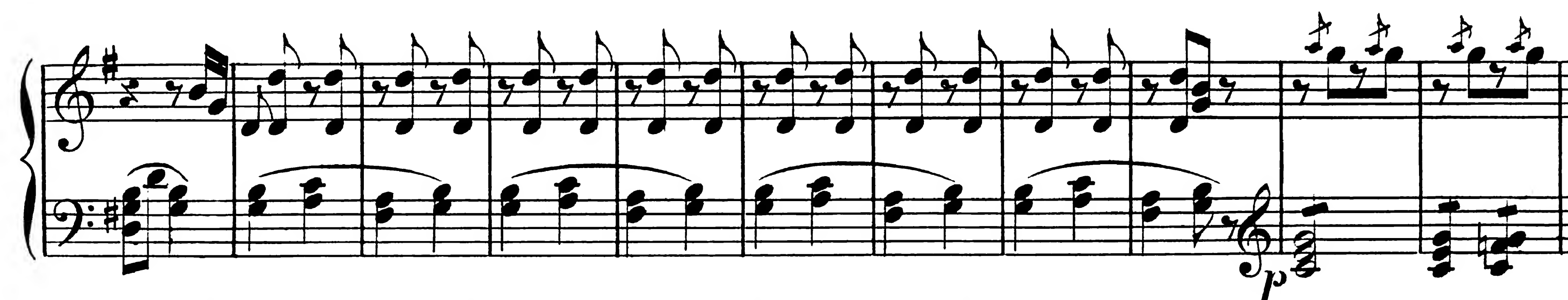
p

pp

f



Allegro moderato jocosus



PIANOFORT.

